Samling Gala Concert in the Garden: Programme

Wolfgang Amadeus Mozart
Overture, from *Le nozze di Figaro*

Wolfgang Amadeus Mozart Voi che sapete, from *Le nozze di Figaro*
Helen Sherman (Cherubino)

Gioachino Rossini Largo al factotum, from *Il barbiere di Siviglia*
Morgan Pearse (Figaro)

Gioachino Rossini Dunque io son, from *Il barbiere di Siviglia*
Helen Sherman (Rosina) & Morgan Pearse (Figaro)

George Frideric Handel Lascia ch'io pianga, from *Rinaldo*
Elin Pritchard (Almirena)

Pyotr Ilyich Tchaikovsky Kuda, kuda, from *Eugene Onegin*
Nicky Spence (Lensky)

Wolfgang Amadeus Mozart Prenderò quel brunettino, from *Così fan tutte*
Elin Pritchard (Fiordiligi) & Helen Sherman (Dorabella)

Franz Lehár Love Unspoken, from *The Merry Widow*
Ana Fernandez-Guerra (Hanna Glawari) & Jordan Carlton (Count Denilo)

Franz Lehár Dein ist mein ganzes herz, from *Das Land des Lächelns*
Nicky Spence (Prince Sou-Chong)

Giuseppe Verdi Libiamo ne' lieti calici, from *La traviata*
Elin Pritchard (Violetta), Nicky Spence (Alfredo) & chorus

There will be one INTERVAL of twenty minutes

Georges Bizet Votre toast, je peux vous le rendre (The Toreador Song), from *Carmen*
Morgan Pearse (Escamillo) & chorus

Georges Bizet Près des remparts de Séville (Seguidilla), from *Carmen*
Helen Sherman (Carmen)

Giacomo Puccini Si, mi chiamano Mimì, from *La bohème*
Elin Pritchard (Mimì)

Giacomo Puccini O soave fanciulla, from *La bohème*
Elin Pritchard (Mimì) & Nicky Spence (Rodolfo)

Charles Gounod Avant de quitter ces lieux, from *Faust*
Morgan Pearse (Valentin)

Édouard Lalo Vainement ma bien-aimée, from *Le Roi d'Ys*
Nicky Spence (Mylio)

Georges Bizet Au fond du temple saint (the Pearl Fishers Duet), from *Les pêcheurs du perles*
Nicky Spence (Nadir) & Morgan Pearse (Zurga)

Antonín Dvořák Měsíčku na nebi hlubokém (Song to the Moon), from *Rusalka*
Elin Pritchard (Rusalka)

Leonard Bernstein Make Our Garden Grow, from *Candide*
Elin Pritchard (Cunégonde), Nicky Spence (Candide) & chorus